

DAILY MAGAZINE PAGES FOR EVERYBODY

THE BEST Photoplay Department in WASHINGTON

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

How Murder and Theft Are Impressed on Child Mind by Photoplays

A MOST interesting experiment was recently undertaken with a view of ascertaining the value of photoplays. After a particularly discouraging encounter with the home work question the teacher of a fifth grade school in Washington found that most of her pupils were going to the moving pictures in the evening instead of doing their work. At least they were going to the moving pictures and trying to do their work also. She was interested to know just what the pupils learned at the moving pictures and if they learned from the pictures any better than they did from their books. So she gave out sheets of composition paper one morning and asked each child to write the story of the last show seen by them or of the thing that impressed them most.

Of what did they write? Love, languishment, divorce, murder, burglary, drunkenness. A few excerpts from stories will suffice to show how such a powerful power for good is prostituted by the presentation of subjects which feed the growing mind of the child with a sordid and nauseating diet. In almost every case the memory of the child did not fail to represent the tale in perfect sequence.

Boy, aged ten: "I'd a big apartment in a large city lived some people. One night the men went out and got drunk, and as they were walking in their sleep from room to room. Then the men came home very drunk, and found their wives gone. They began to go in all of the other people's rooms, hunting for their wives, and found people asleep. At last one woman got a cop, and he went after the men and the women. Then he made the wives take their husbands in their rooms. The wives got the men by the ear and put them in their own rooms."

Here is another. The writer is a girl of ten, and we print it as she wrote it.

"Violet and Edith were coming home from their sister Grace's funeral. They were walking down the street and there was a Catholic sister with a letter in her hand. She gave it to Edith, and on the front it said: 'Violet told me to tell you that she and I are going to get married. So Edith opened it, and inside was a man's picture and a letter which said: 'This is going down to her and promise not to marry until you find him.'"

Part II: "These girls were dancers. . . . There were two men in the theater who admired them very much. After they had finished dancing one of the men said he was going down to see the manager. He went down and asked the manager to introduce him to Edith and Violet. When he did Violet told him to tell them that he didn't know her, and when they all got home, Edith knew he was the man in the picture. So she took her mask and when he knew who she was he went away."

The little girl didn't know how to spell "ruined," but she knew how to use it. She did not, perhaps, quite catch the meaning of the story, but she was able to repeat it.

Other compositions are in the same vein, all are better than the compositions which the pupils tell under pressure. There are many wonderful and interesting subjects in the world, the field is inexhaustible. The child has much to learn, yet the men and women of America, the parents of the coming generation, are sending a few unscrupulous moving picture managers to supply their children with a fund of lies and a few malicious manuscripts of old, and with sixteenth century wit in Babylonian flavo.

The parent has always chosen what the child should read, but now the child chooses what he reads. The law prohibits the child from entering a bar-room, but the average parent thinks nothing of taking the same child to a moving picture performance at which at least one film shows the interior of a typical bar.

With these conditions, it is necessary for the Times to ask again to have the mothers and fathers of the Washington school children tell what it is they want to see in the moving picture shows. What do you want your child to see?

We are striving to help clean the flume. And we have been promised the support of the better class of managers of photoplays. It is a business proposition with them and they realize their responsibility. We believe absolutely in the moving picture as an educational force. The stories we have printed prove why it is not utilized as a force for good instead of evil. Perhaps the public has been to blame. Perhaps there has been no one to give the public a choice on the question. That is what this column of The Times is for and we want to hear from the people who are interested. Write to the Photoplay Editor of The Times.

G. M.

Jules Verne's Novels
Dramatized for Screen

The Paris-Eclair Company have started filming the well-known books of Jules Verne. The first of these to be marketed is "In the Cave of the Crystal Mountain," dramatized from his famous novel, "The Children of Captain Grant." It is in five parts and has been called a most realistic manner. Arrangements for marketing this film have been made with the World Film Corporation.

Australia Taxes Film.
Motion picture films that are imported into Australia must now pay a tax of 25 per cent of their value. Formerly the customs authorities there regarded them as photographic articles.



BLANCHE SWEET.

Who appears at the OLYMPIC Saturday as "Judith" in "Judith of Bethulia."

The Money God (Metropolitan.)

TO settle a bet between Lord Chester and Admiral White that riches would bring misfortune to a poverty stricken man who has advertised for aid, it is contrived that the advertiser, a retired ship captain named Palmer, shall find a large sum of money. By various loans, shady investments, the man increases his wealth. He had previously been glad to live off the earnings of Dick, his daughter's sweetheart, who is a blacksmith. But, on gaining wealth, refuses to recognize Dick or permit his daughter to have anything to do with him. Palmer attempts to force Ethel, the daughter, into a rich marriage. She elopes with Dick. Her mother sides with her and Palmer drives his wife from his home. Palmer is then informed by the captain of one of his ships that the vessel is unseaworthy. He discharges the captain and sends the ship to sea himself. The vessel springs a big leak and the water pours into the boiler rooms. Terrific explosions scatter scalding steam and burning coal in a few moments a raging fire is burning in the bowels of the ship. The fire is kept below the deck, but the captain staggers to his cabin and sinks into a chair. With death staring him in the face he realizes the falseness of his life. Then his manhood asserts itself. He is a fund of lies and a few malicious manuscripts of old, and with sixteenth century wit in Babylonian flavo.

The Pride of Jennico, (Famous Players.)

BAUL JENSHU, the descendant of a proud and haughty house, inspired by his lofty heritage and the atmosphere of nobility and bravery in which he has been reared, longs for love and adventure. At this romantic period of Baul's life, his aged uncle, the head of his house, dies, and makes Baul his heir. He will always uphold the pride of Jennico. Princess Otille, a beautiful, whimsical maiden, is urged by her guardian, the Earl of Morning, to marry Prince Eugen, a worthless rogue, whom Otille fears and loathes. To avoid marrying Eugen, she disguises herself in the guise of her maid, Marie, who follows after her mistress. The two seek the shelter of Jennico castle. Marie is introduced to Jennico as the princess, and Jennico falls madly in love with her. Otille, who has been deceived, follows Marie to Jennico and, in a fit of jealousy, accuses Marie of being a spy. Marie, in turn, accuses Otille of being a spy. The two women are locked in a bitter struggle for supremacy. The story ends with Otille's heart broken and Marie's heart full of love for Jennico.

A Passover Miracle (Kalem.)

SAM'S great ambition is to become a doctor. Lena, his foster-sister and sweetheart, gives the boy the money which she had laid aside for their marriage. The two plan to be wedded when Sam graduates. Lena, who works in a sweetshop, manages to support the home by a domestic effort. Sam, however, gets in with a fast set at college, and forgets the sacrifice his sweetheart is making. The boy meets Rebecca, a flashy stenographer. Sam is compelled to borrow money from Lena to satisfy Rebecca's craving for amusements. Sam becomes ashamed of his family and, on the night of his graduation, leaves home. Lena is heart-broken, while the father vows that his son shall never darken his door again. Shortly before Passover, Rebecca tires of Sam and discards him in favor of a traveling salesman. Sam is almost frantic, but the heartless woman mocks at his misery. On Passover Eve, the boy makes his way home. He fears to enter the door, but listens outside while Lena and Rebecca celebrate the feast commemorating the flight of the Children of Israel from Egypt. Inside the humble home, Rakowitz dies, and in accordance with the ancient custom, chants "Let all who are hungry enter and eat hereof, and all who are needy come and celebrate the Passover." Sam gradually comes to the realization of his ingratitude and weeps bitterly. Later, Lena opens the door to welcome the boy, who has returned in peace and comfort. She discovers Sam outside, his face wet with tears, and he tells her of his wanderings. She tells him of her own life, and they are reunited. Sam is now a doctor, and he and Lena are married. The story ends with Sam and Lena celebrating the Passover together.

The Gringo (Kay-Bee.)

IGNACIA REYES is about to sell a very rich abandoned mine, which was left to him by his father when Father Bernardo, an aged monk, who acted both as spiritual and temporal adviser to Ignacia's father and grandfather, ignites the young man to retain the property. Tom Simpson, a young American with a shady past, exhausts every means to induce Ignacia to sell, but without success. Finally, he calls on an adventurer, Madge, to San Juan. Madge endeavors to entangle Ignacia, but she cannot induce the young man to sell the property. Father Bernardo's advice, which she had previously rejected, is now taken. She tells Tom Simpson that she will sell the mine to him, but only on the condition that he will leave the country. Tom Simpson, who is a man of honor, agrees to the terms. He leaves the country, and Ignacia is free to sell the mine to whom she wishes. The story ends with Ignacia and Tom Simpson parting ways.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW- ING IN WASHINGTON.

TODAY:
"The Squaw Man" and "The Three Scratch Clue," Crandall's, Ninth and E streets.
Minnie Madden Fiske, in "Tess of the d'Urbervilles," the Virginia, Ninth, between F and G streets.
"In the Days of Padres," the Maryland, 616 Ninth street.
"The Raid of the Red Marauder," the Pickwick, 911 Pennsylvania avenue.
"The Pride of Jennico," the Olympic, 1431 U street.

TOMORROW:
Minnie Madden Fiske, in "Tess of the d'Urbervilles," the Virginia, Ninth, between F and G streets.
"The Gringo," the Maryland, 616 Ninth street.
"His Sweetheart's Child," the Pickwick, 911 Pennsylvania avenue.
"The Money God," Crandall's, Ninth and E streets.

The Vision in the Window (Edison.)

FOURTH of the Wood B. Wedd Series.
WOOD B. WEDD'S romantic imagination occasionally led him into weird and unusual situations. The sight of a beautiful woman threw him into an ecstasy. Hence, one day, when, with the aid of gold glasses, he espied a lovely apparition in the upper window of a store, his impulsive temperament forced him to rush over to the store and make inquiries. The proprietors and sales force attributed his frenzied demands to insanity until Wood B. absently wiped his brow with a stocking and put it in his pocket. He was immediately seized and thrown from the store as a shop-lifter.

He entered the store from a side door, and made his way upstairs. Before a glass stood a lady clad in the exact color he had noticed in his beloved. Wood B. immediately proposed. The lady screamed and slapped him. She was not the same. Once again Wood B. was thrown from the store. Then Wood B. enlisted the aid of the faithful Darby Jenkins. Describing the lady's costume minutely, he sent Darby into the store with a note for her. Darby found a rather plain person who answered Wood B.'s description with regard to dress and color. When he gave her Wood B.'s note, she rushed down enthusiastically to meet her admirer. Wood B. saw her coming and tried to run, but she caught him by the arm. The lady claimed that she had been insulted, and the sorely tried private detective threatened her with instant death if he ever returned.

Fear Effect of Film Play on Elections

Fearful of the effect which the presentation of Jack London's "John Barleycorn" pictures might have in the summer and fall elections in the Middle West, an Illinois political organization is reported to have offered \$25,000 to the producers of the pictures, on the condition that they would agree not to show them in six specified States until December 1, when the election will be over, as it is feared that Barleycorn will swing the elections over to the "Drys." The offer was turned down by Bosworth, Inc.

Framing New Law to Copyright Film Plays

Congressman Frank B. Willis of Ohio has announced that he is preparing a very rich abandoned mine, which was left to him by his father when Father Bernardo, an aged monk, who acted both as spiritual and temporal adviser to Ignacia's father and grandfather, ignites the young man to retain the property.

Why Do French Women Always Look Young?

In France mothers and daughters look like sisters. How are the women there able to retain their youthful looks until long past middle age? Is it because they are given to the use of mercerized wash? This was a question that was asked by a Frenchman who was constantly dying and which are the immediate cause of an old-looking complexion. That the French women are so young-looking is due to the fact that they are constantly dying and which are the immediate cause of an old-looking complexion. That the French women are so young-looking is due to the fact that they are constantly dying and which are the immediate cause of an old-looking complexion.

For the Children Just at Bedtime

By GEORGE HENRY SMITH.

"I JUST couldn't go to sleep after that fire last night," said Mrs. Golden-Rod to the Bantam Rooster as the sun came streaming in the henhouse.
"I wish you would let me sleep a minute longer," replied the Bantam Rooster, shutting his eyes.
"You woke me up last night," said Little Hen.
"Yes, but there was a fire," said the Rooster. "You should thank me for waking you up."
"Thank you very much for waking me up," said his companion very politely.
"I wish you would let me go to sleep," whined the little fellow.
"All right," said Mrs. Golden-Rod. "You go to sleep while I go and see where the fire was."
"Not bad idea," said the Rooster, as he hopped down from the roost.
"I wish you would let me go to sleep," whined the little fellow.
"I'll mind that," he said as he scouted out the door. "Well, well," he continued, "there is plenty of light now that the barn is gone. Our henhouse will be nice and warm now—sunshine all day long."

But you must remember that Dobbin has no home. When we go to bed, we shine it means that our friend has no home," said Mrs. Golden-Rod.
"I wonder where he has gone?" said the Bantam Rooster.
"Let's go and find him, after we see that place where the barn was," replied his companion.
The two trudged over to where a black hen covered the ground where the barn had been. Already the other chickens were there, for chickens have a lot of curiosities.
"What are you looking for?" asked the Bantam Rooster of Mrs. Plymouth Rock.
"I am just over here because the rent is so high," said Mrs. Plymouth Rock. "I don't want to miss anything. Why are you looking for Dobbin?"
"I am hunting for Dobbin. He was a great friend of ours," replied the Bantam Rooster.

"I forgot all about him," said Mrs. Plymouth Rock. "He was a great friend of mine too. Let me go with you. Where do you suppose he has gone?"
"I will look for the prints of his iron shoes. Let me go with you. Where do you suppose he has gone?"
"How observing," said Mrs. Golden-Rod.
The Bantam Rooster began to look on the ground and, sure enough, he found Dobbin's footprints. He ran along where they were and soon they found Dobbin in the meadow.
"We are glad to see you," exclaimed the Bantam Rooster.
"I am glad you didn't forget me," said the little fellow as he looked down kindly at the Bantam Rooster and Mrs. Plymouth Rock.
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Every Realm Is Woman's

Little mother's clubs have been organized in fifteen of the public schools of Chicago.

An effort is being made to utilize the Boston school teachers.

Women of Kansas City have asked the police to close fifteen saloons that are near school buildings.

Three "vigilantes" have been named by the Woman's party of Cook county to watch the Chicago board of education.

Immigrants.

Women form about 25 per cent of the total immigration into the United States.

Berlin has 82,485 women without husbands.

A Denver court has affirmed that a wife may sign the husband's name to a check, even when the bank account is in the latter's name.

"Order of Queen Mary."

It is proposed in England to create an honor list for women who have shown extraordinary genius, self-sacrifice or services to the community.

Viscountess Paley into insignificance. The proposal on the ground that "titles would be conferred by men and would invariably be given only to young and pretty women."

Conduct Contest.

There is being conducted in the public schools of our city a "conduct contest" in which the eighth grades are taking part. A cash prize of \$500 in gold is to be given to each division. The subjects are as follows:

First—"The effects of alcohol on the human system."

Second—"Who business men demand total abstinence in their employments."

Third—"Intoxicants and athletics."

Fourth—"The harm in the moderate use of alcohol."

Fifth—"The harm in the use of tobacco."

Last year this contest was carried on in the high schools.

The contest is a part of a series of literary, fully realizing the value of the printed page, disseminates literature adapted to the needs of every age.

Among other activities this department is making a campaign among

Truths By Women Who Know The Move for National Prohibition The Work of the W. C. T. U.

Today Mrs. Emma Sanford Shelton tells The Times readers of the important work of the W. C. T. U. in the District of Columbia. Her work is rather of a national character as well, and her subject will appeal to many whose hearts are in her cause.

MRS. EMMA S. SHELTON.
In the forty years since its organization, the Woman's Christian Temperance Union, by its policy of education and agitation, has laid the foundation which has crystallized into the prohibition sentiment so apparent today.

The W. C. T. U. of this city has a membership of over 1,000, besides thousands of sympathizers, both men and women, and thirty-two departments of work. Thirteen years ago it purchased a large building in the center of the city, where its activities are carried on.

There is scarcely a phase of life, scarcely a condition of humanity and its needs that our work does not enter into.

Beginning with the baby in the cradle, the little white ribbon is a pledge of the mother's promise to teach the principles of total abstinence, and as the children grow larger they are gathered into Loyal Temperance Legions, graduated into Young People's Unions, and at last into the older organization, where, as mothers and fathers, the circle of work is completed.

In each and all, not only total abstinence from intoxicants, but also lessons of virtue, of home-making, of patriotism, and of Christian living. The motto, "For God, for Home, and for Native Land."

Total Abstinence.
The Woman's Christian Temperance Union believes in total abstinence for the individual and constitutional prohibition for the nation.

We oppose the manufacture except for medicinal and scientific purposes, and sale of intoxicants, because we believe it is a snare and temptation to many, and a help to none. Because we believe it destroys our citizens, breaks up the home, hinders business, and creates thousands who would otherwise be an asset to the country's wealth.

It may be of interest to tell of some of the specific work being done in our city.

The work among children is one we think most important. I have said that from the cradle babies are taught temperance. Little later on children are enrolled in Loyal Temperance Legions. There are 20 children in each legion, and nearly 200 more who are being taught our language and the principles of American citizenship, as well as temperance principles, and to respect and honor the flag. These children are under the supervision of the department of work among foreign speaking people.

It is through the efforts of the Woman's Christian Temperance Union that scientific temperance is taught in the public schools of our nation, and today sixteen million children are being taught the effects of alcohol on the human system.

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LOCAL MENTION.

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For Beauty and Comfort

Just a look at our new spring lines of furniture will give you a longing to see some of these wonderfully pretty pieces in your home.

Come in before the season's selling makes an inroad on the beauty of our present displays.

What you will want may just as well be purchased now as later, or at least you can make the selections now, while the very prettiest of the patterns are here.

Your credit will enable you to buy at once, for we offer you an account with payments arranged as you may wish them.

Peter Grogan & Sons Co.

Our Credit Accommodation Brings Home Comfort.

817 to 823 Seventh Street



MRS. EMMA S. SHELTON

Words of Wise Men

A loving heart is the truest wisdom.
—Dickens.

Good is no good, but if it be spent; God giveth good for no other end.
—Spencer.

Nature has placed me here, she shall not lead me away. She will not hate her work.—Goethe.

Men well governed should seek after no other liberty, for there can be no greater liberty than a good government.
—Sir Walter Raleigh.

Too much gravity argues a shallow mind.—Lavater.

Lying is a certain mark of cowardice.
—Southern.

Prefer loss before unjust gain; for that brings grief but once; this forever.
—Child.

Humor usually tends toward good nature, and everything that tends toward good nature tends toward good grace.
—Longfellow.

NERVOUS DYSPEPSIA, GAS OR INDIGESTION

"Pape's Diapiesin" settles sour, upset stomachs in five minutes.

Time it! Pape's Diapiesin will digest anything you eat and overcome a sour, gassy or out-of-order stomach surely within five minutes.

If your meals don't fit comfortably, or if you eat heartily, a lump of lead in your stomach, or if you have heartburn, that is a sign of indigestion.

Get from your pharmacist a fifty-cent case of Pape's Diapiesin and take a dose three or four times a day. There will be no sour risings, no belching of undigested food mixed with acid, no stomach gas or flatulency, no nausea, no debilitating headaches, dizziness or intestinal griping. This will all go, and you will have a healthy stomach.

Pape's Diapiesin is a certain cure for out-of-order stomachs, because it takes hold of your food and digests it just the same as if your stomach wasn't there.

Relief in five minutes from all stomach troubles is waiting for you at any drug store.

These large fifty-cent cases contain enough Pape's Diapiesin to keep the entire family free from stomach disorders and indigestion for many months. It belongs in your home—advt.

MOVING PICTURES

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TOMORROW—Five Parts.
"THE MONEY GOD."

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Tess of the d'Urbervilles

Thursday, Friday, and Saturday.

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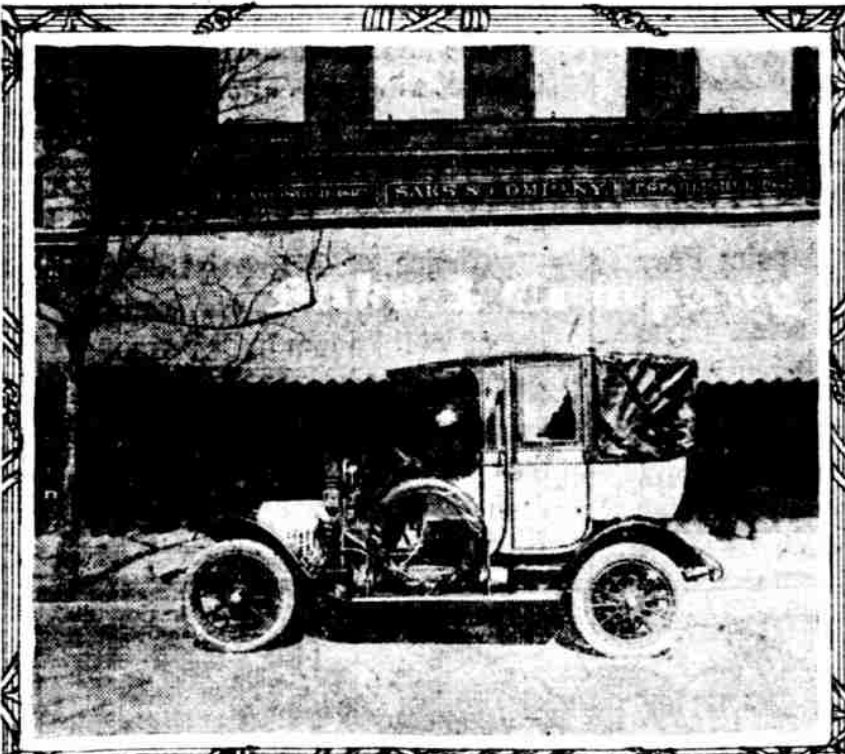
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